# Aspects of connected speech 

## 1-Rhythm

The notion of rhythm involves some noticeable event happing at regular intervals of time ; one can detect the rhythm of a heartbeat of flashing light or of a piece of music .
English has stress - timed rhythm . This means that stressed syllables tend to occur at relatively regular intervals whether they are separated by unstressed syllables or not. An example is given below

Both of them came early

said with the same amount time
It has often been claimed that while some languages (e.g. Russian , Arabic) have stress - timed rhythm similar to that of English. Others (e.g. French, Telugu, Yoruba) have a different rhythmical structure
called syllable - timed rhythm ; in these languages, all syllables , whether stressed or unstressed tend to occur at regular time intervals and time between stressed syllables will be short or longer in proportion to the number of unstressed syllables .

## 2- Assimilation

- The term assimilation describes how sounds modify each other when they meet. Assimilation is something which varies in extent according to speaking rate and style : it is more likely to be found in rapid, casual, casual speech . Assimilation affects consonants .
- Types of Assimilation

1. Regressive Assimilation

- This type occurs when two words are combined the first of which ends with a single final consonant (Which we will call cf) and the second of which starts with a single initial consonant (which we will call ci) ; We can construct a diagram like this :
- $\quad \begin{gathered}\text { word } \\ \text { - }\end{gathered}$
- Examples of Regressive Assimilation
- 1. That person / ðæp B3:sn /
- 2. That man / ðæp mæn /
- 3. meat pie / ðæр Pæi/
- 4. White coat /waik kaut/
- 5. ten minutes /tem minits/
- 6. good game /gug geim/


## There are three types of Assimilation

- 1. progressive Assimilation
- 2. regressive Assimilation
- 3. coalescent Assimilation


## 2-progressive Assimilation

- This type occurs when there are two consonants one being final affects post final consonants . examples
- 1. Friends /frendz /
- 2. reads /ri:dz /
- 3. glasses /gla:siz /
- 4. bags /bagz /
- Q1/ In what ways can a consonant change ?
- There are three main differences between .
- Consonants.
- 1. Differences in place of Articulation
- 2. Differences in Manner of Articulation
- 3. Differences in voicing
- 1. Assimilation of place is found in some cases where a final consonant with alveolar followed by an initial consonant.
- examples : that thing / ðæp Өin/
card game / ka:g geim /
- 2. Assimilation of manner is found in cases where a final plosive becomes a fricative or nasal . Examples
- 1. that side /ðæs said/
- 2. good night /gun nait/
- 3. Assimilation of voice is found . only regressive assimilation occurs across word boundaries. Examples
- 1. cheese cake / tfi:s keik /
- 2. I have to /ai haf tu:/
- 3. I like that black dog / ai laig ðæd blæg dog/
- 3. Elision (Omission or deletion)
- The term elision describes the disappearance of a sound. One might express this by saying that in certain circumstances a phoneme may be realized as zero, or have zero realization or be deleted .
- Examples:
- 1. Loss of weak vowel after $p, t, k$
- In words like ' potato' , 'tomato' , 'canary' , 'perhaps' , 'today' , the vowel in the first syllable may disappear .
- Ph 1teitau
- Th 1ma:tu
- Kh 1neari
- Ph 1haps
- Th 1dei
- 2. Weak vowel $+n, i, r)$ becomes syllabic consonant
- tonight
- correct
- police
- 3. Avoidance of complex consonant clusters
- lots of them
- waste of money
- 4. Linking /r/

We link words together in a number of ways the most familiar case is the use of linking r ; the phoneme $r$ does not occur in syllable - final position in the BBC accents a final $r$, and a word beginning with a vowel follows, the usual pronunciation is to pronounce with $r$ for example

- Here /hiə / but 'here are' / hiær ə/
- Four /fo:/ but 'four eggs' /fo:r egz/
- 5. Intrusive /r/

Where two vowel sounds meet and there is no written letter $r$, speaker with non - rhotic accents will still introduce the /r/ phoneme in order to ease the transition . this happens when the first word ends in / ə / , / a:/ , or /o:/

- Examples
- Formula A /fo:mələr ei/
- Media event /mi:diər ivent/
- Linking /r/
- Some accents of English are described as rhotic which means that when the letter r appears in the written word after a vowel, the $r$ phoneme is pronounced . example
- Her English is excellent /r/ is pronounced /hz:r/
- Linking /j/
- When a word ends in /i:/ or a diphthong which finishes with /i/, speakers introduce a /j/ to ease the transition to a following vowel sound:
- I think , therefore I am /əij æm/
- They are , are not they ?/ðeija:/
- Linking/w/
- When a word ends in /u:/ , or a diphthong which finishes with /u/ , speakers introduces a/w/ to ease the transition to a following vowel sounds examples :
- Go on , Go in /gæu won/ / gæu in/
- Who is? /hu:wiz/


## 1. progressive assimilation

Occurs in plural and past tense endings, since the voiced or voiceless quality of the verb stem conditions the morphological ending :

- Bite $+-s=/ b a i t s /$
- Voiceless /t/ v. ending /s/
- Tag + - s = /tægz/
- Voiced /g/v. ending /z/
- 2. Regressive Assimilation
- It helps explain the forms of the negative prefix in , im , ir , il
- 3.Coalescent assimilation occurs when the juxtaposition of two conditioning sounds $(A+B)$ results in a third assimilated sound

Sound A

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                                    sound B
                                Sound C
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- /s/ /f/ issue
This year
pleasure
stature
- /t/ /ts/ stature
- 6. Juncture
- Juncture is defined as the relationship between one sound and the sounds that immediately precede and follow it.
- Examples
- Ice cream
- I scream
- My train
- Might rain
- Keeps ticking
- Keep sticking

